CHAPTER 1

INTRODUCTION

1.1. Background of Study

Watching film has become some kind of a hobby to certain people. Some people find it exiting to watch action films, some other would prefer drama films, etc. The basic of film making is the techniques that are used to make the film, which is called cinematographic techniques. Using cinematographic, directors or film maker would be able to expose anything to the viewer without having to say it literally to them.

In order to convey the message to the viewer the director will have to make an extra effort so the viewer could grasp the meaning correctly. In the film, these shots were played chronologically between less than twenty seconds of duration. Switching from one scene to another using similar background and similar object although the settings were to show three different era. The viewers will easily absorb the idea that it is trying to tell them that although the shots were to show three different life but all of them are doing similar things.

Directed by Stephen Daldry, ***The Hours*** is taken from a novel with the same title written by Michael Cunningham who was is inspired by a novel written by Virginia Woolfs ***Mrs. Dalloway***, the film describes the complexity depression of women in three different eras. Since it is a drama category film, and supported by three great actresses, the idea of getting to know how the director will convey the feelings that all three characters are having (without having them saying it) caught the writer's interest deeply.

In the film ***The Hours*** the director uses techniques to combine the three women's life from three different eras, with one similarity that is their depression. The main characters in this film are to express their facial expression of depressive behavior to the fullest and with the use of the cinematographic techniques the viewer will be able to feel the situation that the director has created to make the characters come alive in front of the viewer.

1.2 Statement of Problems

The problem that will be discussed in this paper is the depressive behavior of each of the main characters in ***The Hours*** based on the Cinematographic point of view.

The three main characters of ***The Hours*** have similarities of depressive behavior. The first main character is Virginia Woolf living in the year 1923 in suburb of London, the second main character is Laura Brown living in the year 1951 in Los Angeles, and the third main character Clarissa Vaughan in the year 2001 in New York.

1.3 Scope and Limitation

This paper will discuss the similarities of depressive behavior between the three characters; Virginia Wolf, Laura Brown and Clarissa Vaughn and the cinematographic techniques to expose the details of their depressive behaviors.

1.4 Goal and Benefit

How the cinematographic techniques help viewers to understand, the women's depression as a result of their struggle for independency. To conclude that cinematographic techniques could expose the depressions that the characters are experiencing due to their struggle for independency.

1.5 Research Methods

The research that will be conducted to complete the paper will be using the library research at Universitas Indonesia – Salemba, Jakarta library and Pusat Kajian Wanita library at Universitas Indonesia – Salemba with the help of visual media of the film ***The Hours***. Supporting data for paper was also gathered thru the internet search.